

CLASSIC *fm* Music Teacher of the Year 2010

Entry Form Peripatetic Music Teacher

Nominee's name	
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Nominee's email address	
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Contact number	
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Name and address of school	
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Nominator's name and D.O.B.	
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Nominator's email address	
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Relationship to the nominee	
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School type	Girls <input type="checkbox"/>	Boys <input type="checkbox"/>	Mixed <input type="checkbox"/>	Special <input type="checkbox"/>	Primary <input type="checkbox"/>	Middle <input type="checkbox"/>	Secondary <input type="checkbox"/>
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Region	South <input type="checkbox"/>	North <input type="checkbox"/>	Midlands <input type="checkbox"/>	Wales/West <input type="checkbox"/>	Scotland/N.Ireland <input type="checkbox"/>
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Number on roll		LEA	
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By signing below I accept nomination for the Classic FM Music Teacher of the Year and agree that my details may be passed to Classic FM and have read and agree to be bound by the terms and conditions overleaf.

Nominee	Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	
	Ms <input type="checkbox"/>	Other <input type="checkbox"/>	Signature

Nominated by	Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	
	Ms <input type="checkbox"/>	Other <input type="checkbox"/>	Signature

Head Teacher	Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	
	Ms <input type="checkbox"/>	Other <input type="checkbox"/>	Signature

School contact name	Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	
	Ms <input type="checkbox"/>	Other <input type="checkbox"/>	Contact number

Tell us why you are nominating your teacher as Classic FM Teacher of the Year, by answering the following questions, using separate sheets of paper. If a student is making the nomination, please ensure a colleague of the nominee checks over the form and that the both pages are returned.

1 What key stages does your music teacher teach?

Key stages	One <input type="checkbox"/>	Two <input type="checkbox"/>	Three <input type="checkbox"/>	Four and above <input type="checkbox"/>
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2 What kind of music is played at your school?

Choir <input type="checkbox"/>	Rock <input type="checkbox"/>	Group <input type="checkbox"/>	Wind band <input type="checkbox"/>	Steel band <input type="checkbox"/>	Brass band <input type="checkbox"/>
Orchestra <input type="checkbox"/>	Jazz band <input type="checkbox"/>	String band <input type="checkbox"/>	Other <input type="checkbox"/>		

- 3 What role does music play in your school? Give examples referring to the curriculum as well as extra-curricular music.
- 4 Describe one memorable musical event that has taken place at your school in the last year.
- 5 How long has your teacher been at the school? What is the biggest change that has taken place since he/she arrived?
- 6 What is the particular strength of your music teacher?
- 7 Why do you think your teacher should be Music Teacher of the Year?
- 8 Describe the content of your tape/CD, including on it as wide a variety of music as exists (e.g. choir and instrumental).

Do not forget to label your tape/CD with the name and address of the school and teacher you have nominated.

COMPETITION PRIZES: Full details of the prizes on offer are available on the competition website.

DATA PROTECTION INFORMATION: Classic FM will hold the information collected in connection with this competition on computer or manual records. This information will be used to administer the competition in accordance with the competition rules.

- Classic FM would like to keep in touch with you about the station news, promotions and competitions. If you do not want to receive such information, please tick this box.
- From time to time, we may be sending news or special offers from Yamaha or Avid Sibelius. Please tick this box if you would like to receive such information.

COMPETITION RULES:

1. This Music Teacher of the Year Awards aim to recognise the nation's most inspirational music teachers. An entry to the competition comprises a completed entry form, accompanied by a CD or DVD of a musical performance by the pupils of the school which is signed by the nominee and the nominating party. The initial online form asking for entrants to put forward a name does not constitute as an entry. All nominations that are received via this method will then be contacted and the nominee will be invited to fill in the full entry form. These terms should be taken in conjunction with the Classic FM standard terms and conditions, which can be found here: <http://www.classicfm.co.uk/about-classic-fm/terms-of-use/competition-terms-conditions>.
2. CDs and DVDs themselves must be clearly labelled with the name and contact details of the nominee as well as the case in which they are enclosed. Unfortunately, entries cannot be returned.
3. Copyright in any original work(s) embodied in the CD and/or DVD submitted will remain with the owner. By submitting a CD and/or DVD to Classic FM, you warrant that: (i) you control all copyright and all other rights (including, without limitation, performers' rights) in and to such audio and/or audio visual recording(s) embodied on the CD and/or DVD ("Recording(s)"); and (ii) confirm the grant by you to Classic FM [and Global Radio] of a worldwide, perpetual, royalty free licence in the copyright and all other rights in and to the Recording(s) (including, without limitation, performers' rights) and you waive any moral rights and like rights you have in relation to the Recording(s); so that Classic FM [and Global Radio] shall be entitled to use the Recording(s) in any and all media at no cost to Classic FM [and Global Radio] and such use shall not infringe the rights of any third party.
4. There are six categories:
 - Primary school music teacher
 - Secondary school music teacher
 - Peripatetic music teacher
 - Special education needs teacher
 - Newly qualified music teacher
 - Lifetime Achievement
5. Full entries must be received by the closing date - 6pm on 4 October, 2010. Classic FM is not responsible for delays in the post. It is recommended that entries are sent by recorded post.
6. The six category winners will be those music teachers who have shown through their entries that they have made the greatest difference to the musical life of their school. If the judges believe that they can not declare a winner for a category then they have the right not to award the prize. The judges decision will be final.
7. The judging panel will comprise of representatives from Classic FM, Classic FM Magazine, Music For Youth, Avid Sibelius, Yamaha, music teaching, and any other judges from within the field at Classic FM's discretion.
8. The winning music teachers and their entries may be used by Classic FM and Avid Sibelius in publicity relating to the competition. They and their entries may be featured on Classic FM, the competition website, in interviews, photographs and other media.
9. Classic FM will notify the winners of their selection following the judging.
10. The winners will be presented with their prize at the Music For Youth Schools Prom at the Royal Albert Hall between the 8-10 November 2010. The competition organisers will pay for travel expenses for the winner and a guest.
11. The Classic FM Music Teacher of the Year Awards are open to all UK schools-based and peripatetic music teachers.
12. For the purposes of this competition, 'primary schools' are those teaching Key Stage Two and below. 'Secondary schools' are those teaching Key Stage Three and above, as recognised by the Department for Education.
13. Nominees must be a resident of the United Kingdom. Employees of Global Radio, Avid Sibelius Yamaha, their families, press, agencies or any persons directly or indirectly connected with this Competition are not eligible to enter the Competition. Global Radio reserves the right to verify the eligibility of all entrants.
14. Each winner of the 6 categories will receive up to £1000 worth of music software from Avid Sibelius' music education range. Winners can choose any combination of Sibelius, Sibelius Student, Auralia, Musition, Groovy Music, Sibelius Instruments, Sibelius Starclass, PhotoScore Ultimate and AudioScore. Winners will also receive £2,000 at retail value (inc.VAT) worth of Yamaha musical instruments and equipment. The Yamaha prizes must be selected by the 31st March 2011.
15. Prizes are non-exchangeable, non-refundable and for the exclusive use of the winning teacher's school or music centre. No cash alternative will be given.

CLASSIC *fm*



The competition website address is www.classicfm.com/musicteacher

Please submit your entry form and music materials to Classic FM, 30 Leicester Square, London WC2H 7LA.
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