1. Liszt was born in which year? (circle the answer)
   a. 1801   b. 1811   c. 1881

2. What instrument did Franz Liszt play?
   ................................

3. How old was Liszt when he began composing?
   .............................

4. How did Liszt’s composition Hungarian Rhapsody no.2 show off his musical skills? (circle the answer)
   a. It gets faster and faster
   b. It gets louder and louder
   c. It gets higher and higher

5. After whipping up the crowd so much at one concert, Liszt was presented with what shiny gift?
   ........................................................................................................

6. Which years did Liszt spend on tour? (Fill in the blanks) 1839 - ____ ___
7. What word was invented to describe the fever of emotions felt by Liszt’s fans? ........................

8. In 1881, a critic called Liszt’s performance ‘a Musical ................................’

9. Liszt often donated his performance fees to schools and ......................

10. What did Liszt enjoy doing in his spare time? (Circle the answer)
    a. Knitting  b. Fishing  c. Partying

11. Liszt’s obsession with death led to writing pieces such as Totentanz or ‘.................................’

12. What is the English translation of the piece ‘Un Sospiro’? (Circle the answer)
    a. a suspect
    b. a sausage
    c. a sigh
1. Liszt was born in which year?
   a. 1801  b. 1811  c. 1881  B. 1811

2. What instrument did Franz Liszt play? Piano

3. How old was Liszt when he began composing? 8

4. How did Liszt’s compostition Hungarian Rhapsody no.2 show off his musical skills?
   a. It gets faster and faster  b. It gets louder and louder  c. It gets higher and higher
   a. It gets faster and faster

5. After whipping up the crowd so much at one concert, Liszt was presented with what shiny gift?
   A jewel-encrusted sword

6. Which years did Liszt spend on tour? 1839 - 1847

7. What word was invented to describe the fever of emotions felt by Liszt’s fans? Lisztomania
8. In 1881, a critic called Liszt’s performance ‘a Musical …’ Monstrosity

9. Liszt often donated his performance fees to schools and Hospitals/Charities

10. What did Liszt enjoy doing in his spare time?
   a. Knitting   b. Fishing   c. Partying
   c. Partying

11. Liszt’s obsession with death led to writing pieces such as Totentanz or Dance of Death

12. What is the English translation of the piece ‘Un Sospiro’?   a. a suspect   b. a sausage   c. a sigh
   c. a sigh

Your score out of 12 .................