

# CLASSIC *f*M

## Programme information

*Saturday 20<sup>th</sup> April to Friday 26<sup>th</sup> April 2019*

**WEEK 17**



## **THE CLASSIC FM HALL OF FAME 2019**

**Sunday 20<sup>th</sup> to Monday 22<sup>nd</sup> April, 9am to 9pm**

Across the Easter weekend, we're counting down the world's biggest annual survey of classical music tastes: **The Classic FM Hall of Fame**.

From 9am to 9pm, across all four days, our presenters including Bill Turnbull, Aled Jones, Anne-Marie Minhall and John Suchet (above, clockwise from top left) are unveiling the 300 pieces of music the nation has chosen as its favourites, with the all-important number one revealed just before 9pm on Easter Monday.

**Classic FM is available across the UK on 100-102 FM, DAB digital radio and TV, the Classic FM app, at [ClassicFM.com](http://ClassicFM.com) and on the Global Player.**

## WEEK 17

SATURDAY 20<sup>TH</sup> APRIL

### **9am to 9pm: THE CLASSIC FM HALL OF FAME 2019**

All day today, we continue to count down the world's biggest annual survey of classical music tastes: **The Classic FM Hall of Fame**.

From 9am to 9pm, across all four days of the Easter weekend, we're unveiling the 300 pieces of music the nation has chosen as its favourites, with that all-important number one revealed just before 9pm tomorrow.

**9am to 12 midday: BILL TURNBULL**

**12 midday to 3pm: ANNE-MARIE MINHALL**

**3pm to 6pm: JOHN BRUNNING**

**6pm to 9pm: CATHERINE BOTT**

### **9pm to 10pm: THE WAY IN with ANDREW COLLINS (2 / 4)**

Join Andrew Collins for the second episode in this special Easter mini-series, reflecting upon our often unplanned routes into a lifelong appreciation of classical music.

There are various 'ways in' – from samples in pop music, to works we've grown up with, to classical pieces heard in adverts – but tonight, Andrew explores the classical music that has found new audiences via its use on the big screen.

Would the memorable scene in Oliver Stone's *Platoon* have been as powerful without Samuel Barber's *Adagio for Strings*? Arguably not – and its inclusion in the 1986 anti-war movie brought this moving music to new ears across the globe. Another film with the conflict in Vietnam as its subject, *Apocalypse Now*, famously used Wagner's *Ride of the Valkyries*.

Andrew also includes pieces used in *A Clockwork Orange*, *Death in Venice* and *Raging Bull*, as he explores the degree to which many people's first experience of classical music came not in the concert hall, but in the cinema.

SUNDAY 21<sup>ST</sup> APRIL

**9am to 9pm: THE CLASSIC FM HALL OF FAME 2019**

All day today, we continue to count down the world's biggest annual survey of classical music tastes: **The Classic FM Hall of Fame**.

From 9am to 9pm, across all four days of the Easter weekend, we're unveiling the 300 pieces of music the nation has chosen as its favourites, with that all-important number one revealed just before 9pm tomorrow.

**9am to 12 midday: BILL TURNBULL**

**12 midday to 3pm: ANNE-MARIE MINHALL**

**3pm to 6pm: JOHN BRUNNING**

**6pm to 9pm: CATHERINE BOTT**

**9pm to 10pm: THE WAY IN with ANDREW COLLINS (3 / 4)**

For this special series broadcast across the four nights of the Easter weekend, Andrew Collins is looking at the various 'ways in' to a lifelong appreciation of classical music. Tonight's subject is the crossover into the world of pop and rock, paying particular focus on the classical music that's been sampled by famous musicians over the past few decades.

The programme begins with the March from Tchaikovsky's *Nutcracker*, a melody that forms the basis of *Nut Rocker* by B Bumble and the Stingers. We'll then hear the music of Bach that was borrowed by Procol Harem for their number 1 hit *A Whiter Shade of Pale*, and an 18<sup>th</sup> century melody by Jean-Paul-Égide Martini, appropriated by Elvis for *Can't Help Falling in Love*.

There's time for a reminder of The Farm's 90s football anthem *All Together Now* (based on Pachelbel's Canon) and if you can't think of the 1970s without bringing to mind *Hooked on Classics*, you won't be disappointed tonight!

MONDAY 22<sup>ND</sup> APRIL

**6am to 9am: CLASSIC FM'S MORE MUSIC BREAKFAST with MATT BAKER**

Matt eases you into Easter Monday with music to recharge the batteries.

**9am to 9pm: THE CLASSIC FM HALL OF FAME 2019**

Today, we enter the home straight of the world's biggest annual survey of classical music tastes: **The Classic FM Hall of Fame**.

From 9am to 9pm, across all four days of the Easter weekend, we've been unveiling the 300 pieces of music the nation has chosen as its favourites. The all-important number one will be revealed just before 9pm tonight.

**9am to 12 midday: ALED JONES**

**12 midday to 3pm: ANNE-MARIE MINHALL**

**3pm to 6pm: JOHN BRUNNING**

**6pm to 9pm: JOHN SUCHET**

**9pm to 10pm: THE WAY IN with ANDREW COLLINS (4 / 4)**

For the final episode in Classic FM's exploration of the varied 'ways in' to classical music, Andrew Collins focuses on the subliminal world of TV advertising.

Can you hear the second movement of Dvorak's 'New World' Symphony without thinking of bread? Do you start singing "everyone's a fruit and nutcase" on hearing a certain melody by Tchaikovsky? Or maybe Carmina Burana by Carl Orff always has you thinking of aftershave? All of the above will be featured tonight, along with various pieces used as TV themes over the years for the likes of *Jonathan Creek*, *The Apprentice* and *Monty Python*.

As Andrew passionately explains during the programme, he believes there is no 'right' or 'wrong' way to get into classical music. This series has celebrated the diversity of its many gateways, offering both affirmation and also inspiration to listeners looking to explore classical music's vast repertoire.

TUESDAY 23<sup>RD</sup> APRIL

**8pm to 10pm: THE FULL WORKS CONCERT – ST. GEORGE’S DAY**

To celebrate St. George’s Day, Rob Cowan presents an evening of English music, beginning with a Classic FM favourite: Elgar’s *Pomp & Circumstance No.4*.

While you may be aware of Jon Lord for his contribution to bands such as Deep Purple, you may not know he also composed some beautiful classical music. Tonight, we hear his *Evening Song*. Rob also features a whole host of other English discoveries by composers such as Ralph Vaughan Williams, John Marsh, Cipriani Potter, Thomas Tallis and Gerald Finzi.

Edward Elgar  
Pomp & Circumstance March No.4 in G major Opus 39  
Mark Elder conducts the Halle Orchestra

Jon Lord  
Evening Song  
Piano: Jon Lord  
Flute: Cormac Henry  
Clark Rundell conducts the Royal Liverpool Philharmonic Orchestra

Thomas Tallis  
Spem in alium  
Peter Philips conducts the Tallis Scholars

Cipriani Potter  
Piano Concerto No.2 in D minor  
Howard Shelley leads the Tasmanian Symphony Orchestra from the keyboard

Gerald Finzi  
5 Bagatelles Opus 23  
Clarinet: Robert Plane  
Howard Griffiths conducts the Royal Northern Sinfonia

John Marsh  
Symphony No.6 in D major  
Matthias Bamert conducts the London Mozart Player

Ralph Vaughan Williams  
Oboe Concerto  
Nicholas Daniel leads the Britten Sinfonia from the oboe

WEDNESDAY 24<sup>TH</sup> APRIL

**8pm to 10pm: THE FULL WORKS CONCERT – CLASSIC FM LIVE, FROM THE ROYAL ALBERT HALL**

Fireworks, outstanding soloists, and the world's greatest music played to a sold-out audience. It can only mean one thing: Classic FM Live. Tonight, join Rob Cowan for the exclusive broadcast of last night's sold-out concert at the Royal Albert Hall.

The highlights include Rachmaninov's Piano Concerto No.2 with Martin James Bartlett at the piano, Handel's *Zadok the Priest*, Vaughan Williams' *The Lark Ascending* performed by Jennifer Pike, and Tchaikovsky's *1812 Overture*.

Superstar guitarist Miloš performs music by Piazzolla and The Beatles, and Sir Karl Jenkins – who celebrated his 75<sup>th</sup> birthday earlier this year – conducts the City of Birmingham Symphony Orchestra and the Crouch End Festival Chorus in some of his most popular works.

Richard Wagner  
Ride of the Valkyries  
Michael Seal conducts the City of Birmingham Symphony Orchestra

Astor Piazzolla  
Libertango  
Guitar: Milos Karadaglic  
Michael Seal conducts the City of Birmingham Symphony Orchestra

Harold Arlen/Yip Harburg  
'Somewhere Over the Rainbow'  
Guitar: Milos Karadaglic

John Lennon/Paul McCartney  
Here Comes the Sun  
Guitar: Milos Karadaglic  
Michael Seal conducts the City of Birmingham Symphony Orchestra

Sergei Rachmaninov  
Piano Concerto No.2 in C minor Opus 18  
Piano: Martin James Bartlett  
Michael Seal conducts the City of Birmingham Symphony Orchestra

George Frideric Handel  
Zadok the Priest  
Michael Seal conducts the City of Birmingham Symphony Orchestra and the Crouch End Festival Chorus

Karl Jenkins  
The Armed Man – Benedictus  
Cello: Jamal Aliyev  
Karl Jenkins conducts the City of Birmingham Symphony Orchestra and the Crouch End Festival Chorus

*Continued...*

WEDNESDAY 24<sup>TH</sup> APRIL

**8pm to 10pm: THE FULL WORKS CONCERT – CLASSIC FM LIVE, FROM  
THE ROYAL ALBERT HALL**

*Continued...*

Karl Jenkins

Adiemus

Karl Jenkins conducts the City of Birmingham Symphony Orchestra and the Crouch  
End Festival Chorus

Ralph Vaughan Williams

The Lark Ascending

Violin: Jennifer Pike

Michael Seal conducts the City of Birmingham Symphony Orchestra

Peter Ilich Tchaikovsky

1812 Overture

Michael Seal conducts the City of Birmingham Symphony Orchestra and the Crouch  
End Festival Chorus

THURSDAY 25<sup>TH</sup> APRIL

**8pm to 10pm: THE FULL WORKS CONCERT – THE CLASSIC FM HALL OF FAME 2019**

Over the Easter weekend, the Classic FM Hall of Fame 2019 was counted down, with the number one revealed on Monday evening. Tonight, Catherine Bott picks out a selection of new entries, movers and shakers, and Hall of Fame favourites, playing all these works in full.

The highlights include:

Wolfgang Amadeus Mozart  
The Marriage of Figaro – Overture  
Yehudi Menuhin conducts Sinfonia Varsovia

Peter Ilich Tchaikovsky  
Symphony No.6 in B minor Opus 74  
Yannick Nezet-Seguin conducts the Rotterdam Philharmonic Orchestra

Ludwig van Beethoven  
Serenade in D major for flute, violin and viola  
Ensemble 360

Frederic Chopin  
Les Sylphides: Suite  
Richard Bonyngé conducts the National Philharmonic Orchestra

Ramin Djawadi  
Game of Thrones – Medley  
2Cellos  
Robin Smith conducts the London Symphony Orchestra



FRIDAY 26<sup>TH</sup> APRIL

**8pm to 10pm: THE FULL WORKS CONCERT – THE CLASSIC FM HALL OF FAME 2019**

Over the Easter weekend, the Classic FM Hall of Fame 2019 was counted down, with the number one revealed on Monday evening. Tonight, Catherine Bott presents a second evening of highlights from the new chart, playing all these works in full.

The highlights include:

Edward Elgar

Variations on an Original Theme Opus 36

Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Frederic Chopin

Fantaisie-Impromptu in C-sharp minor Opus 66

Piano: Alexandre Tharaud

Max Bruch

Scottish Fantasy Opus 46

Joshua Bell leads the Academy of St. Martin in the Fields from the violin

John Williams

E.T. – Adventures on Earth

Jerry Junkin conducts the Dallas Winds

Peter Ilich Tchaikovsky

Swan Lake – Suite

Alexander Lazarev conducts the Bolshoi Symphony Orchestra